

Camilla Edström Ödemark

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The installations, sculptures, and videos of Camilla Edström Ödemark (b. 1985, Finland) takes a strong interest in different modes of alienation caused by Western capitalist society, a subject's alienation from deviant subjectivities, the deviant from the norm, from the world it inhabits, and from itself when it extends into the noncorporeal realm beyond server farms and antibacterial touch-screens.

EDUCATION

Kunstakademiet, MFA (NO) 2018-2020

Konstfack, BFA (SE) 2014

SELECTED SOLO/DUO

2020 Upcomin, TBA, OK Corral, CPH, DK

2020 Upcoming, TBA, Norsk Billedhugger Forening, Oslo, NO

2020 Vanitas, Seilduken 2, Oslo, NO

2019 Reacher, Breadbox Contemporary, Oslo, NO

2019 Frontiers, Galleri 54, 2019, Göteborg, SE

2019 Infinite Cycle/Nothing Beyond, Galleri Sinne, 2019 Helsinki, FIN

2018 Splinter, Third Space Gallery, 2018, Helsinki FIN

2017 Anamorphosis2.0, AIR Sandnes, Sandnes NO

2016 Environmental Exposure, isthisit?, online

2016 Frontiers, studio17, Stavanger NO

2015 Heavenly Orders no.2, with Jasmin Daryani, Spriten Kunsthall, Skien NO

2015 White Voids, Third Space Gallery, Helsinki FIN

2014 Decadent Breakfast, MKC, Stockholm SE

SELECTED GROUP SHOWS/SCREENINGS

2019 Høstutstillingen, Kunsternes Hus, Oslo, NO

2018 Book release Gallery 1:10, Cornelia Sojdelius Gallery, Stockholm

2018 Die Frie Variabel, Schimmer Projects, Dresden, GE

2018 Location Fuck Me, Nordiske Ambassade, 2018, Köpenhamn, DK

2018 the way things are. the way they are going to be. 2, Collective Misnomer, Denver US

2017 Is this real lyfe? i o u a e, Newcastle, ENG

2017 Representing Galleri CC at Art Safari Bucharest with Rina Ejde Løvaasen, Bucharest RO

2017 the way things are. the way they are going to be., Collective Misomer, Denver US

2016 AFK, isthisit?, London ENG

2016 Malmö Open Call, Galleri CC, Malmö SE

2015 Loop, Galleri CC, Malmö SE

2014 If you tolerate this, gallery 1:10, Stockholm SE

2014 Yes(plus), Vapaan Taiteen Tila/Free Art Space, Helsinki FIN

2013 Moderna Bar, Museum of Modern Art, Stockholm, SE

2013 IMPORT/EXPORT, Aine Artmuseum, Tornio FIN

CURATORIAL

2020 Seer, pop-up groupshow at Open Academy, Khio

2019 Life is going to be sad and sexy at the same time, Sorbus Collective, Galleri CC

2019 Extended protection/ Allegoric defence, Monia Ben Hamouda, Galleri CC

2018 Keren Cytter/Fördärvet, one-night-only, co-curated with Arngrímur Borgþórsson, Galleri CC

2018 Mesh, co-curated with Arngrímur Borgþórsson, Galleri CC. 23 video works by Nordic artists.

2015 Heavenly Orders no.3: Jaakko Pallasvuo/ Nicole Levaque, co-curated with Anna Ihle, Spriten Kunsthall.

2015 Heavenly Orders no.1: Henna Hyvärinen/ Andres Moss, co-curated with Anna Ihle, Spriten Kunsthall.

SELECTED GRANTS

2019 Grönqvist Foundation, award, 5000 €

2018 Konstsamfundet, production grant, 2000 €

2018 Oskar Öflunds Stiftelse, production grant, 2000 €

2018 Svenska Kulturfonden, 1-year working grant, 24000 €

2017 Kulturfonden för Sverige-Finland, travel grant, 500 €

2017 Svenska Kulturfonden, 1-year working grant, 24000 €

2015 Svenska Kulturfonden, 1-year working grant, 22000 €

2015 Svenska Kulturfonden, travel grant, 500 €

2014 Svenska Kulturfonden, production grant 3000 €

2010 Ålands Kulturdelegation

RESIDENCIES

2017 Guest Artist at Hordalands Kunstsenter, NO

2017 AIR Sandnes, NO

2016 Öro Residency Programme, FIN

2015 Haihatus, FIN

2012 B-residency, SE

MISC.

2020 Silicone workshop at Östra Grevie Department of Art, SE

2019 Production assistant for Tori Wrånes, NO

2018 Project presentation, Third Space Gallery, FIN

2017 Contribution to digital magazine, Isthisit?, ENG

2017 Project presentation, Hordalands Kunstsenter, NO

2017 Project presentation, Kunstskolen i Rogaland, NO

2014 Project presentation, MKC, SE

Board member of Galleri CC, an artist-run gallery based in Malmö, since December 2017. www.gallericc.se